

It's Been A Long Time

Words & Music by
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Andante ♩ = 96

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble staff with a piano accompaniment and a vocal melody line. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The lyrics are written below the vocal melody line. Above the treble staff, guitar chord diagrams are provided for each measure. The lyrics are as follows:

1. It has been, been such a long time, how I have
longed for your re-turn. Now that you're back, please ne-ver leave me, for we can share in the
good times to come. And you know how much I love you, now we can share our
life's through each and e - ve-ry day, but no more heart breaks just say you love me. ____

— And I know, yes I know, what life is all a - bout, we can go on danc-ing all through the

night, and I un-der-stand it's gon-na be all - right, oh yeah, it's gon-na be al - right.

Yeah, it's gon na be al right. — 2. It has been,

been such a long time, I have been wait-ing and now you've re turned, we can go on now

E A Bm E A E D

hap - py for ev - er, just you and I here all a - lone. And you know how much I

E D E D E D E

love you, let's have a par-ty, let's have some fun, dance un-til the morn-ing un -

A Dm A E D A E

til the ris - ing sun, now I kown you love me, and you are the one. And I know, yes I

D A E D A E

know, what life is all a - bout, we can go on danc-ing all through the night, and I un-der -

The musical score is written for guitar and piano. It consists of two systems of music. The first system contains 10 measures, and the second system contains 8 measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The guitar part is written in standard notation with chords indicated by letters (D, A, Bm, E) and chord diagrams. The piano part is written in grand staff notation (treble and bass clefs) with lyrics underneath. The lyrics are: "stand it's gon-na be all-right, oh yeah, it's gon-na be al-right. Yeah, it's gon na be al-right. Yeah, it's gon na be al-right." The piano accompaniment features a steady bass line and a melody in the treble clef.

System 1:

- Measure 1: Chord D. Lyrics: stand it's
- Measure 2: Chord A. Lyrics: gon-na be all-right, oh
- Measure 3: Chord Bm. Lyrics: yeah, it's
- Measure 4: Chord E. Lyrics: gon-na be al-right.
- Measure 5: Chord A. Lyrics: Yeah, it's
- Measure 6: Chord Bm.
- Measure 7: Chord E.
- Measure 8: Chord A.
- Measure 9: Chord Bm.
- Measure 10: Chord Bm.

System 2:

- Measure 1: Chord E. Lyrics: gon na be al-right.
- Measure 2: Chord A.
- Measure 3: Chord Bm.
- Measure 4: Chord E.
- Measure 5: Chord A.
- Measure 6: Chord Bm. Lyrics: Yeah, it's
- Measure 7: Chord E. Lyrics: gon na be al-right.
- Measure 8: Chord A.